



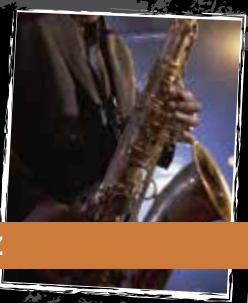
FILM



PHOTOGRAPHY



POETRY



JAZZ



WORKSHOPS & DISCUSSION

# PROGRAMME

FRIDAY 26 SEPTEMBER TO  
SUNDAY 28 SEPTEMBER 2014

# 2014 PACSA FILM & ARTS FESTIVAL



*People live here...  
20 years into democracy*

## UKZN MAIN CAMPUS PIETERMARITZBURG

# 2014 PACSA FILM & ARTS FESTIVAL



## *People live here . . . 20 years into democracy*

Twenty years on, the grand narratives of democracy threaten to render the ordinary person both invisible and irrelevant. But at a local level – in the places where we live – men and women are claiming the space to be, to think and to act. Despite our remove from macro-level politics, and despite the socio-economic challenges faced in daily life, ordinary people are making choices to claim and advance their own power.

This year's festival theme – which acknowledges a creative debt to the title of Athol Fugard's play *People are living there* – is an attempt to consolidate and build on the transformative potential of last year's theme ("Reclaiming our power ... imagining possibilities") by highlighting and affirming the existence of multiple repositories of power in our young democracy.

Creative works such as film and photography hold tremendous potential to both educate and inspire in their capacity to honestly render the "human condition". They can evoke a range of emotions, such as empathy and outrage, sorrow or joy. Importantly, they can also encourage action, particularly in the face of social injustice.

Please join us at this, our fifth, annual PACSA Film & Arts Festival. We hope it will offer a range of opportunities for all residents of the city to learn more about their fellow South Africans – the people living here – and inspire and empower positive forms of social action.

**Friday, 26 September 2014**

***Launch of the Film & Arts Festival  
and Cedric Nunn Photography Exhibition***

**Venue:** UKZN Colin Webb Hall

**Time:** 18h00  
Light refreshments to be served.

**RSVP:** Sonia Nunthoolall at [sonian@pacsa.org.za](mailto:sonian@pacsa.org.za)  
or 033 342 0052 by 24 September 2014.

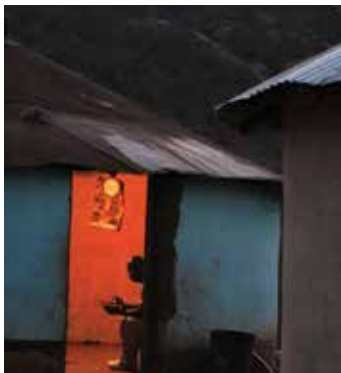
**In Conversation with Stephen Grootes on the festival theme:  
'People live here ... 20 years into democracy'**



**Grootes** is the host of "The Middy Report" on Talk Radio 702 and 567 Cape Talk and the senior political correspondent for Eye Witness News. He is also a senior contributor to the Daily Maverick. Cartoonist Zapiro calls Grootes "one of the most crucial voices in South African political analysis".



**Cedric Nunn** is one of South Africa's most well-known photographers. He documented apartheid resistance in the 1980s and the country's transition to democracy.



The photographic exhibition is open for viewing all weekend.

**PHOTOGRAPHY**

**Saturday, 27 September 2014**

### **Film Festival**

#### **Film 1:**

**UN-A-FOOD-ABLE**

When food prices increase, the poorest suffers most

Venue : Council Chambers

Time : 10:00 - 10:45am

#### **Film 2:**

**CRUMBS: Toppling the Bread Cartel**

Venue : Council Chambers

Time : 11:00 - 12:00pm

16:30 - 17:30pm

#### **Discussion**

**with Imraahn Mukaddam**

from the National Consumer Forum on the film *Crumbs: Toppling the Bread Cartel*

Venue : Council Chambers

Time : 12:00 - 13:00pm

#### **Film 3:**

**FOOD INSECURITY ON THE UKZN CAMPUS**

Venue : Council Chambers

Time : 14:00 - 15:00pm

#### **Film 4:**

**KWENZAKALANI? WA SHUSISWA, WA DINGISWA WANGAXOLELWA!**

Venue : DSLT Lecture Room

Time : 14:00 - 14:30pm

#### **Film 5:**

**JUSTICE SWITCHED OFF:  
The Electricity Action Group's  
Struggle for Dignity.**

Venue : DSLT Lecture Room

Time : 14:45 - 15:15pm

#### **Film 6:**

**MINERS SHOT DOWN**

Venue : DSLT Lecture Room

Time : 11:30 - 12:30pm

Venue : Colin Webb Hall

Time : 15:30 - 16:30pm

### **Workshops**

#### **Workshop 1:**

**FREE FILM-MAKING WORKSHOP  
Run by Jetty in a Sea of Stories**

Time : 10:00 - 14:00pm

Venue : Colin Webb Hall

#### **Workshop 2:**

**CHILDREN'S ART WORKSHOP  
(By invitation) : Democracy through Art**

Time : 09:00 - 13:00pm

Venue : Chemistry Outside Lecture Room

### **Photography Exhibition**

Venue : Colin Webb Hall

Can be viewed all weekend

### **Jazz Festival 2014**

**ARTISTS INCLUDE SOULFUL SOUND  
AND ZAZI MNCUBE**

Venue : Colin Webb Hall

Time : 19:00 - 21:00pm

**Sunday, 28 September 2014**

### **Church Service**

A service led by Rev Janet Trisk and integrating the festival theme:  
*People live here . . . 20 years into Democracy*

**Venue :** St Alpheges Church, corner of Connaught Road and Alan Paton Avenue

**Time :** 7:30am

### **Poetry and Music Session**

**STARTING WITH AN OPEN MIC SESSION,  
POETS INCLUDE:**

**Many Moore**

**Antidote**

**Xoliswa**

**Microphone Mthembu**

**Menzi Sibiyi**

**Host :** Mxolisi

**Venue :** Colin Webb Hall

**Time :** 13:00pm

### **Venues**

The venues are all close to each other on the UKZN MAIN CAMPUS,  
King Edward Avenue, Pietermaritzburg.

### **Transport Available**

The pick-up point will be at the Tourism Hub in Longmarket Street

**Pick-up times:**

**Friday :** 16:30 – 17:30pm  
(for the opening launch)

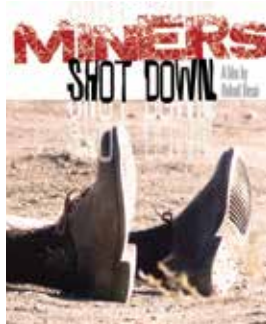
**Saturday:** 9:00 – 9:45am  
13:00 – 13:45pm  
17:00 – 17:45pm

**Sunday:** 12:00 – 12:45pm



## Crumbs: Toppling the Bread Cartel

The David versus Goliath story of Imraahn Mukaddam, the bread reseller who blew the whistle on bread price-fixing in South Africa. An ongoing story about the moral struggle of greed versus humanism, this documentary, directed by Dante Greeff & Richard Finn Gregory, explores the legal, financial and personal turmoil of Mukaddam's fight against the corporate food machine in the quest for accountability and social justice. The story starts in 2007 when four of the largest bread manufacturers formed one of the worst cartels in our country's history. Bread prices spiked, leaving less food on the table for the poorest of the poor. Slapped with a multi-billion rand fine, the cartel was broken up, all because of the actions of one whistleblower.



## Miners Shot Down

This highly acclaimed film by Rehad Desai charts the seven days leading up to bloodshed at Marikana, much of it in real-time and from the perspective of the miners. The film uncovers disturbing new footage showing a line of police, with armoured vehicles in the background, firing live ammunition on a crowd of miners who are moving in a huddle towards the police line – challenging the narrative that the police acted in self-defence. The documentary uses compelling, previously-unseen, security and TV footage, some of which was submitted to the inquiry into the massacre, which is under way.



## Justice Switched Off: The Electricity Action Group's Struggle for Dignity

In 2010 the Msunduzi Municipality in Pietermaritzburg passed a resolution to provide 200kWh of free basic electricity to struggling households, but excluded households on prepaid electricity meters – the poorest in the city. In response, an advocacy group, which included communities from across the city, was formed to lobby the local government. Justice Switched Off narrates the struggle of the Electricity Action Group, which started with humble requests for the municipality to keep its promises, and developed into a powerful collective, organising locally and in solidarity, demanding that nobody be denied access to services because they were unable to pay.



## **Kwenzakalani? Wa shusiswa, wa dingiswa wangaxolelwa!**

Scripted, filmed and directed by members of Sakhubuntu Youth Development, this short docu-drama is the first film to be produced as a result of the FilmCraft series of workshops recently hosted by PACSA. Set in Sobantu, the oldest township in Pietermaritzburg, the film explores the challenge of reintegrating criminal offenders into the community. It tells the story of uGogo who returned to Sobantu in 2014 after an eight-year prison term for abduction and mutilation. Rumours and fears of her association with muti, mutilations, witchcraft and the disappearance of local children result in her being forced to leave the area. The film explores the victim-offender dialogue programme and the need for all points of view to be heard in order for healing to commence.



## **Food Insecurity on the UKZN Campus**

This documentary provides a telling and empathetic depiction of the plight of hungry students at the University of KwaZulu-Natal, highlighting the repercussions of hunger: high failure and dropout rates, the “sugar daddy” syndrome, HIV, and more. However, light shines in the darkness and the documentary reflects some progress being made through the planting of a nutritious students’ food garden. The screening of this documentary has already struck a chord with a variety of professional bodies and earned newspaper coverage. The Disciplines of Agriculture and Psychology at UKZN have subsequently started to use this film for teaching purposes.



## **UN-A-FOOD-ABLE When food prices increase, the poorest suffers most**

Produced by PACSA and Jetty in a Sea of Stories, UN-A-FOOD-ABLE is a documentary that explores the impact of the rising cost of food on the poor. We are producing more food today than ever before yet more and more people are going hungry because they simply can’t afford to eat. When other living costs are added, the increased cost of food starts to hurt. The film includes interviews with experts, activists and candid stories from three families in Pietermaritzburg who share their daily battle to put food on the table. Also featured is the Pietermaritzburg Agency for Community Social Action (PACSA) who discuss the evidence of their ‘food basket indicator.’ Ultimately, the film asks the question: should the unaffordability of food be considered a social injustice?



## Soulful Sound

The group was started in 2011 by Pietermaritzburg based artists who had played on various platforms. They eventually came together and formed the Soulful Sound Band. This group now functions as a resident band to Themba Njilo Foundation in the Uhologo Music Production. They have played for famous artists like Sphumelele, Kholeka and Fikile Mlomo. They play an interesting afro-jazz music which is much loved by people in the city.



## Zazi Mncube

Zazi belongs to the ZTM Group based in Pietermaritzburg. He started his solo career in 1997 and since then he has acquired lots of skills in playing instruments and making music. The group has five members with four on instruments and one lady on vocals. He has shared the stage with the likes of Jimmy Dlundu, Judith Sephuma, Oliver Mtukudzi, to name a few. They have performed in various places including PMB Showgrounds, 2001 Oval Jazz Festival.



## Many Moore

Though reluctant to categorise the group's craft, Many Moore, the new harmonies on the block, believes "urban poetic soul" is by far the most fitting "summary". The four-member outfit tells its narratives through harmonies, lyrics and sound. Members include Andile "Maestro" Sikakane, who continues to create and bless your ears through his guitar strumming alongside his vocal ability; Lindani "Master Lee" Dlundu, with his flawless vocal aerobics and rare but anointed gift; Thulani "Headship" Ngcobo who is the creator, sound pilot and brains behind a lot of the words you hear, although he occasionally hits a note or two; and Fiona-Donna "The First Lady" Young, the newest member who adds a jazzy element with her evolving scatting skills and feels most comfortable in an unconventional space. Many Moore thrives on anchoring audiences with fresh, connecting music. Above all else, they not only make music to ensure people feel good, but strive to make people understand their name and listen to their messages.





## Antidote

Formally known as Nhlonipho Zondi, Antidote is an up-and-coming young artist who is known for adding soul to his rap lyrics, and he currently works a lot more with live bands. He started off his art as a “battle emcee” but has since evolved his artistry. Growing up has awakened his perspective and shown him a lot of things worth writing about. It’s no longer simply about hitting “punchlines”! His focus is now on conceptual storytelling, but he still accommodates the broader crowd with a little typical rap.



## Xoliswa

Nomashenge Dlamini is a 21-year-old, Ladysmith-born, Durban-based Spoken Word Artist and health sciences student. She began her art journey in 2005 as a writer, and in 2007 as a performer. She is a member and former executive director of performing arts collective Keen Artist Theatre (KAT). Apart from KAT stage performances, Nomashenge has shared her work in numerous poetry and hip hop shows in and around Durban. She was published in the Annual Poetry Institute of Africa Anthology in 2007, was humbled by a nomination as Best Female Poetry performer in the Original Material Awards in 2012, and had the pleasure of prelude for The Soil in their Soul Massage Campus Invasion concert in 2012. She was also part of the first and second volumes of Poet in a Suit, an innovative poetry showcase of 10 of the best Durban poets. Nomashenge has shared the stage with renowned and beloved fellow poets Tumelo Khoza, Ingonyama, the late Ayanda Juba Lushaba, Page, Supah Mpondo, Mxolisi Mtshali, Thando Ngcobo, Flintsky and many others. She has had the great honour of working with poet Juba in two collaborative sets – the highlight of her artistic experience.



### Microphone Mthembu

Microphone Mthembu is a Pietermaritzburg-based poet who does his work in “vernac”.

He’s a very easy person to get along with, full of life, but God-fearing as well. While everybody was taken by the young rapper, Microphone discovered his love for poetry and his poem “Igqumshela” was born. Igqumshela is a tall, dark, full-figured and beautiful woman. It is no surprise that Microphone has been rated among the best writers and performers when it comes to love poems. His inspiration derives from Mxolisi Mtshali who is famous for his poem “iZulu Love Letter”. Although his upbringing was not easy he has managed to make ends meet, sharing the stage with many of South Africa’s greatest artists such as Mxolisa Mtshali, Fikile Mlomo, Masija Msizi, Big Naz, Sbo and Da (uMgungundlovu FM and Ukhozi FM). In his success thus far he is grateful to all who have supported him, but most importantly his fellow poets from Pietermaritzburg and Durban – Kuze kube phakade.



### Menzi Sibiya

A Pietermaritzburg-based poet/writer who grew up KwaNongoma, Menzi’s love for poetry came through hip hop and reading. He started writing poetry in 2010 but only started performing in 2011. Menzi is one of a handful of poets/writers who excels in isiZulu and English, in both the written and performance aspects of his craft. His work is inspired by his family and he draws a great deal from them, writing about them and life in general. To him poetry is “God spending time with you as an individual”. He looks up to writers such as Shane Koyczan, Tracey Chapman and Zakes Mda, to name a few. Menzi has had the privilege of opening the stage for Iziqhaza at the BAT Centre, has participated twice in Word N Sound (Johannesburg), has appeared on local radio stations, and tree of poetry events. Menzi has great versatility, enjoys diversity, but is constant to life!

## Film-making

In partnership with PACSA, Jetty in a Sea of Stories is once again presenting a free FilmCraft workshop which is open to anyone wanting to learn how to film video stories about their communities, or organisations and their projects.

Participants will learn filming techniques including framing, wide, medium and close-ups shots and cut-aways. Participants need to carry a video camera (a cell phone camera will do), pen and paper.



“Jetty in a Sea of Stories” works with organisations and communities to empower them in telling their stories across various media, including video, books and exhibitions. It also aims to strengthen and expand citizen reporting in the broader society. One of its main activities towards this objective is the FilmCraft video training workshops which Jetty has developed and hosted in diverse communities across Southern Africa since 2011. Through this project over 100 communities, 230 NGOs and 1 000 participants in rural and urban KwaZulu-Natal, Eastern Cape, Western Cape, Gauteng and Windhoek have been empowered with the skills and tools to develop their story from script to screen.

## Children’s Art Workshop (by invitation)

### Democracy through Art

The workshop is aimed at the development of the youth through the arts. The project will start with the 45 students from local KZN schools getting to know each other. There will be a short slideshow and thereafter the students will be encouraged to form their own opinions on what they believe the theme for the festival means to them. Thereafter the students will be divided up into groups where they will work to compose short stories which communicate their views accompanied by illustrations they have drawn. The goal of the workshop is to allow the youth a platform to vision a democratic South Africa.



# 2014 PACSA FILM & ARTS FESTIVAL



*People live here...  
20 years into democracy*

**UKZN MAIN CAMPUS  
PIETERMARITZBURG**



For more information visit:  
[www.pacsa.org.za](http://www.pacsa.org.za)  
Tel: 033 342 0052

The Alan Paton Centre  
& Struggle Archives

